

**Programme Plan for School-based After-school Learning and Support Programmes, 2021/2022**

**Name of School: Kwun Tong Government Secondary School**

Coordinator: KONG Pik-chi

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Name of Activity	Objectives of the activity	Success Criteria	Method(s) of Evaluation	Period/ Date activity to be held	Estimated no. of grant beneficiaries	Estimated expenditure (\$)	Service provider, if any
English & Mathematics Tutorial Classes	<ul style="list-style-type: none"> <li>To develop low achievers' study skills in English language and Mathematics learning</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>End-of-course evaluation</li> <li>Participants' progress reported by course tutors</li> </ul>	<ul style="list-style-type: none"> <li>October 2021 – May 2022</li> </ul>	150	\$200@ =\$30,000	TBC
S1-3 After-school Japanese Classes	<ul style="list-style-type: none"> <li>To equip students with skills of other language and enhance their language competency to meet the challenges of the world</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>End-of-course evaluation by students concerned</li> <li>Participants' progress report and evaluation by course tutors</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – July 2022</li> </ul>	40	\$500@ =\$20,000	School of Modern Languages and Cultures, Faculty of Arts, HKU

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Chinese instrumental Classes	<ul style="list-style-type: none"> <li>To broaden students' horizon in music learning and enhance their skills and aesthetic potential</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate : 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – August 2022</li> </ul>	150	\$120,000 (Also funded by LWL Grant)	Tutors of Chinese instrumental classes
Suona Class	<ul style="list-style-type: none"> <li>To improve the music proficiency of our students</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – August 2022</li> </ul>	4-5	\$15,000 (Also funded by LWL Grant)	

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Sanxian Class	<ul style="list-style-type: none"> <li>To improve the music proficiency of our students</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate : 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – August 2022</li> </ul>	4-5	\$15,000 (Also funded by LWL Grant)	
Double bass advanced class	<ul style="list-style-type: none"> <li>To improve the music proficiency of our students</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate : 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – August 2022</li> </ul>	6	\$15,000 (Also funded by LWL Grant)	

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Huqin advanced class	<ul style="list-style-type: none"> <li>To strengthen students' skills in music performances</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate : 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – August 2022</li> </ul>	6	\$18,000 (Also funded by LWL Grant)	
Service Awards for BBBS	<ul style="list-style-type: none"> <li>To recognize BBBS' active participation in serving S1 students</li> <li>To change the perception towards the visually-impaired</li> <li>To reflect the ways the use of senses in daily life</li> </ul>	<ul style="list-style-type: none"> <li>About 90% participation rate</li> <li>80% students admire the ability of the visually-impaired</li> <li>80% students appreciate the use of different senses in daily life</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>End-of-activities Evaluation</li> <li>Observation by teacher i/c</li> </ul>	<ul style="list-style-type: none"> <li>April 2022 – July 2022</li> </ul>	40	Ticket fee \$150x 40 = \$6,000  Transportation fee \$2,000  (Also funded by LWL Grant)	

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Chinese and English Drama Training Workshops	<ul style="list-style-type: none"> <li>• To enhance students' acting and directing skills</li> <li>• To enhance students' backstage management</li> <li>• To enhance students' communication skills using both verbal and non-verbal languages</li> <li>• To enhance students' creativity and imagination as well as appreciation of drama</li> <li>• To introduce a variety of dramatic forms and theatres to students</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance rate: 75% or above</li> <li>• Over 80 % of the participants agree that the classes can achieve the objectives stated</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Observation of students' involvement</li> <li>• Feedback and questionnaires from students</li> </ul>	<ul style="list-style-type: none"> <li>• September 2020 – May 2022</li> </ul>	40	\$81,100 (Also funded by LWL Grant)	TBC

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Student Development Day	<ul style="list-style-type: none"> <li>Develop learning outside school in order to widen students' horizons and achieve students' full potential despite their differences in talents and abilities</li> <li>For the implementation of "Equal Learning Opportunities", providing financial assistance to ensure that no students will be denied access to education activities</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 80% or above</li> <li>Students could be subsidized on their expenses for transportation or entrance tickets for educational purposes.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Record of expenditure</li> <li>End-of-activities evaluation</li> </ul>	<ul style="list-style-type: none"> <li>December 2021</li> </ul>	S1 – S6 students with needed	\$40,000 (Also funded by LWL Grant)	TBC
Western Instrumental Class	<ul style="list-style-type: none"> <li>To broaden students' horizon in music learning and enhance their skills and aesthetic potential through learning western musical instruments.</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Performance</li> <li>Questionnaire</li> </ul>	<ul style="list-style-type: none"> <li>October 2021 – July 2022</li> </ul>	110	\$60,000 (Also funded by LWL Grant)	Western Instrumental Class Tutors

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《閱讀、寫作及說話》工作坊（中六級閱讀、寫作及說話技巧能力訓練）	<ul style="list-style-type: none"> <li>提升學生的閱讀、寫作及說話技巧，加入文化、生活時事、個人成長及語文知識等元素，特別加強培訓成績優秀學生的語文能力。</li> </ul>	<ul style="list-style-type: none"> <li>平均出席率達80%或以上</li> <li>超過80%參與學生認同課程有用</li> </ul>	<ul style="list-style-type: none"> <li>出席紀錄</li> <li>負責老師及導師持續評估</li> </ul>	<ul style="list-style-type: none"> <li>10/2021 至 3/2022</li> </ul>	S6 (20 人)	\$20,000 (部分費用由多元學習津貼支付)	
《閱讀技巧及創意寫作》工作坊（中五級閱讀及寫作能力訓練）	<ul style="list-style-type: none"> <li>提升學生的中文閱讀及創意寫作能力，並加入文化元素，豐富學生「讀」和「寫」方面的修養。</li> </ul>	<ul style="list-style-type: none"> <li>平均出席率達80%或以上</li> <li>超過80%參與學生認同課程有用</li> </ul>	<ul style="list-style-type: none"> <li>出席紀錄</li> <li>負責老師及導師持續評估</li> </ul>	<ul style="list-style-type: none"> <li>3/2022 至 5/2022</li> </ul>	S5 (20 人)	\$20,000 (部分費用由多元學習津貼支付)	

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S4 English writing course	<p>Through attending the writing course, students will be able to:</p> <ul style="list-style-type: none"> <li>identify the text types, the target readers and the purposes of the writing topics;</li> <li>devise writing plans / outlines;</li> <li>elaborate and organize their ideas in the writings;</li> <li>edit and proofread the writings</li> <li>complete at least 4 writings</li> </ul>	<ul style="list-style-type: none"> <li>70% of students attend the lessons</li> <li>70% of students finish all the writing assignments;</li> <li>50% of students show improvement in writing:</li> <li>60 % of students consider the course useful for enhancing their writing</li> </ul>	<ul style="list-style-type: none"> <li>Student attendance record</li> <li>Student assignment submission record</li> <li>Feedback from the tutor</li> <li>Feedback from the students</li> </ul>	<p>Class 1 to be conducted in Term 1, from October to December 2021 10 2-hour lessons on Saturdays</p> <p>Class 2 to be conducted in Term 2, from February to April 2022 10 2-hour lessons on Saturdays</p>	TBC	<p>Term 1: \$500 / hour, 2 hours x 10 lessons = \$10,000</p> <p>Term 2: \$500 / hour, 2 hours x 10 lessons = \$10,000</p> <p>(Also funded by DLG)</p>	A self-employed private tutor

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Mathematics Olympiad Course (Senior Form)	<ul style="list-style-type: none"> <li>To enhance Mathematics learning among the higher ability students</li> <li>To enhance self-worth, develop self-esteem and cooperation with others</li> </ul>	<ul style="list-style-type: none"> <li>Students participating in Mathematics Olympiad competitions</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the class assignments successfully.</li> <li>Students will participate in various Mathematics competitions.</li> </ul>	<ul style="list-style-type: none"> <li>September 2021 – May 2022</li> </ul>	4-6 selected S4 students and 4-6 selected S5 students	\$ 15,456 (Also funded by DLG)	Alumni or outside organization