

**Programme Plan for School-based After-school Learning and Support Programmes, 2023/2024**

**Name of School: Kwun Tong Government Secondary School**

Coordinator: TSOI Wing-keung

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Name of Activity	Objectives of the activity	Success Criteria	Method(s) of Evaluation	Period/ Date activity to be held	Estimated no. of grant beneficiaries	Estimated expenditure (\$)	Service provider, if any
English & Mathematics Tutorial Classes	<ul style="list-style-type: none"> <li>To develop low achievers' study skills in English language and Mathematics learning</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 80% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>End-of-course evaluation</li> <li>Participants' progress reported by course tutors</li> </ul>	Oct 2023 – May 2024	150	\$200@ =\$30,000	TBC
S1-3 After-school Japanese Classes	<ul style="list-style-type: none"> <li>To equip students with skills of other language and enhance their language competency to meet the challenges of the world</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>End-of-course evaluation by students concerned</li> <li>Participants' progress report and evaluation by course tutors</li> </ul>	Oct 2023 – May 2024	40	\$500@ =\$20000	TBC

Western Instrumental Class	To broaden students' horizon in music learning and enhance their skills and aesthetic potential through learning western musical instruments.	<ul style="list-style-type: none"> <li>• Average attendance rate: 70% or above</li> <li>• Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Performance</li> <li>• Questionnaire</li> </ul>	Oct 2023 – Aug 2024	140	90,000 (ASLSP + LWL Grant)	Western Instrumental Class Tutors
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<p>NSS Music Composition Classes</p>	<p>To broaden students' horizon in music composition and enhance their skills and aesthetic potential through learning skills acquired in music composition</p>	<ul style="list-style-type: none"> <li>• Average attendance rate: 70% or above</li> <li>• Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Performance</li> <li>• Questionnaire</li> </ul>	<p>Oct 2023 – Aug 2024</p>	<p>10</p>	<p>18,000 (ASLSP + LWL Grant)</p>	<p>Music composition Class Tutors</p>
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School Choir Vocal Coach	To broaden students' horizon in choir vocal training and enhance their skills and aesthetic potential through learning skills acquired in vocal training	<ul style="list-style-type: none"> <li>• Average attendance rate: 70% or above</li> <li>• Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Performance</li> <li>• Questionnaire</li> </ul>	Oct 2023 – Aug 2024	10	15,000 (ASLSP + LWL Grant)	Choir vocal Class Tutors
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<p>Percussion Ensemble Conductor's fee</p>	<p>To broaden students' horizon in percussion ensemble training and enhance their skills and aesthetic potential through learning skills acquired in percussion ensemble</p>	<ul style="list-style-type: none"> <li>• Average attendance rate: 70% or above</li> <li>• Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Performance</li> <li>• Questionnaire</li> </ul>	<p>Oct 2023 – Aug 2024</p>	<p>10</p>	<p>15,000 (ASLSP + LWL Grant)</p>	<p>Percussion ensemble Class Tutors</p>
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Subsidy for music activities coach fee	To broaden students' horizon in music activities and enhance their skills and aesthetic potential through learning skills acquired in music activities	<ul style="list-style-type: none"> <li>• Average attendance rate: 70% or above</li> <li>• Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Performance</li> <li>• Questionnaire</li> </ul>	Oct 2023 – Aug 2024	140	8,800 (ASLSP + LWL Grant)	Music activities Class Tutors
中五、六閱讀及寫作能力工作坊	<ul style="list-style-type: none"> <li>• 增加學生的中文閱讀及寫作能力訓練，特別加入文化、生活時事、個人成長及語文知識等元素，以提升部分成績優異或課堂表現優秀的學生的語文能力</li> </ul>	<p>出席率達 80%以上</p> <p>超過 60%學生表示課程對提升中文閱讀/寫作能力有幫助</p>	網上問卷調查	10/2023 至 2/2024	48 人 (中五、中六分兩班上課)	\$22,000 (部分費用由 DLG 支付)	由校外導師或機構提供服務

中三、四創意寫作班	<ul style="list-style-type: none"> <li>提升學生的中文寫作能力，為學習認真而成績優秀的學生加強培訓</li> </ul>	<p>出席率達 80%以上</p> <p>超過 60%學生表示課程對提升中文閱讀/寫作能力有幫助</p>	網上問卷調查	4/2024 至 6/2025	20 人	\$20,000 (部分費用由 LWL Grant 支付)	由校外導師 或機構提供 服務
Chinese instrumental Classes	To broaden students' horizon in music learning and enhance their skills and aesthetic potential	<ol style="list-style-type: none"> <li>Average attendance rate : 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	200	\$200,000 (LWL grant + ASLSP)	Tutors of Chinese instrumental classes
Suona Class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>Average attendance rate : 70% or above</li> <li>Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>Attendance record</li> <li>Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	4-5	\$16,800 (LWL grant + ASLSP)	Tutor of Chinese instrumental classes

Sanxian Class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	4-5	\$16,800 (LWL grant + ASLSP)	Tutor of Chinese instrumental classes
Double bass advanced class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	6	\$16,800 (LWL grant + ASLSP)	Tutor of Chinese instrumental classes
Percussion Advanced Class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	6	\$16,800 (LWL grant + ASLSP)	Tutor of Chinese instrumental classes



		performances					
Pipa Advanced Group Training	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	6	\$13,200 (LWL grant + ASLSP)	Tutor of Chinese instrumental classes
Huqin advanced class	To strengthen students' skills in music performances	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Records of performances and competitions</li> </ol>	Sept, 2023 – Aug 2024	6	\$19,500 (LWL grant + ASLSP)	Tutor of Chinese instrumental classes

LEAP – Study Skills Enhancement Class	<ul style="list-style-type: none"> <li>To equip students with effective learning skills and good learning habits for academic pursuit through Study Skills Classes</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 85% or above</li> <li>Students could understand the English study skill</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Teachers’ Observation</li> <li>End-of-activities evaluation</li> </ul>	10/2023-5/2024	S.1 students	\$28,000 (also funded by LWL Grant)	Hong Kong Youth Counselling Association
Chinese and English Drama Training Workshops	<ul style="list-style-type: none"> <li>To enhance students’ acting and directing skills</li> <li>To enhance students’ backstage management</li> <li>To enhance students’ communication skills using both verbal and non-verbal languages</li> <li>To enhance students’ creativity and imagination as well as appreciation of drama</li> <li>To introduce a variety of dramatic forms and theatres to students</li> </ul>	<ul style="list-style-type: none"> <li>Attendance rate: 75% or above</li> <li>Over 80 % of the participants agree that the classes can achieve the objectives stated</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation of students’ involvement</li> <li>Feedback and questionnaires from students</li> </ul>	Sept 2023 – May 2024	40	\$94220 (also funded by LWL Grant)	Drama Club

S4 Writing Course	<p>Through attending the writing course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. identify the text types, the target readers and the purposes of the writing topics;</li> <li>2. devise writing plans / outlines;</li> <li>3. elaborate and organize their ideas in the writings;</li> <li>4. edit and proofread the writings</li> <li>5. complete at least 4 writings</li> </ol>	<ol style="list-style-type: none"> <li>1. 70% of students attend the lessons</li> <li>2. 70% of students finish all the writing assignments;</li> <li>3. 50% of students show improvement in writing:</li> <li>4. 60 % of students consider the course useful for enhancing their writing</li> </ol>	<ol style="list-style-type: none"> <li>1. Student attendance record</li> <li>2. Student assignment submission record</li> <li>3. Feedback from the tutor</li> <li>4. Feedback from the students</li> </ol>	<p>Class 1 to be conducted in Term 1, from October to December 2023 10 2-hour lessons on Saturdays</p> <p>Class 2 to be conducted in Term 2, from February to April 2024 10 2-hour lessons on Saturdays</p>	To be confirmed	\$32,800 (Also funded by School-based After-school Learning & Support Programme)	To be confirmed
S5 Oral Class	<ul style="list-style-type: none"> <li>- To provide S5 students with additional practice on speaking;</li> <li>- to brush up on their skills in group discussion, individual response and individual presentation;</li> <li>- to better prepare</li> </ul>	<ol style="list-style-type: none"> <li>1. 70% of students attend the lessons</li> <li>2. 50% of students show improvement in speaking:</li> <li>3. 60% of students consider the course useful for enhancing</li> </ol>	<ol style="list-style-type: none"> <li>1. Student attendance record</li> <li>2. Feedback from the tutor</li> <li>3. Feedback from the students</li> </ol>	<p>February to May 2024 (3 2-hour sessions on Saturdays)</p>	To be confirmed	\$22,000 (Also funded by DLG)	To be confirmed

	<p>them for the Yearly Examination Paper 4 and the HKDSE Examination Paper 4;</p> <p>- to provide additional writing practice for a selected group of students.</p>	<p>their speaking skills.</p>					
S6 Oral Class	<p>✧ To provide S6 students with additional practice on speaking;</p> <p>✧ to brush up their skills in group discussion, individual response and individual presentation;</p> <p>✧ to offer opportunities for S6 students to interact with students of different language abilities;</p> <p>✧ to better prepare them for the HKDSE Examination Paper 4 to provide additional practice for a selected group of S6</p>	<ul style="list-style-type: none"> <li>• 70% of students attend the lessons</li> <li>• 50% of students show improvement in speaking:</li> <li>• 60% of students consider the course useful for enhancing their speaking skills.</li> </ul>	<ul style="list-style-type: none"> <li>• Student attendance record</li> <li>• Feedback from the tutor</li> <li>• Feedback from the students</li> </ul>	September 2023 to January 2024	To be confirmed	\$19,800  (Also funded by DLG)	To be confirmed

	students						
Mathematics Olympiad Course (Senior Form)	<ul style="list-style-type: none"> <li>To enhance Mathematics learning among the higher ability students</li> <li>To enhance self-worth, develop self-esteem and cooperation with others</li> </ul>	<ul style="list-style-type: none"> <li>Students participating in Mathematics Olympiad competitions</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the class assignments successfully.</li> <li>Students will participate in various Mathematics competitions.</li> </ul>	Sept 2023 – May 2024	4-6 selected S4 students and 4-6 selected S5 students	15,000	Alumni or outside organization
Mathematics Senior Remedial Classes	<ul style="list-style-type: none"> <li>To enhance Mathematics learning among students</li> <li>To enhance self-worth, develop self-esteem and cooperation with others</li> </ul>	<ul style="list-style-type: none"> <li>Students finish HKDSE past papers</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the assignment successfully.</li> </ul>	Sept 2023 – Jan 2024	10	HK\$15,000	Alumni or outside organization
Mathematics Olympiad Course (Junior Form)	<ul style="list-style-type: none"> <li>To enhance Mathematics learning among the higher ability students</li> <li>To enhance self-worth, develop</li> </ul>	<ul style="list-style-type: none"> <li>Students participating in Mathematics Olympiad competitions</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the class assignments successfully.</li> <li>Students will participate in</li> </ul>	Sept 2023 – May 2024	4-6 selected S1 to S3 students and 4-6 selected S5 students	15,000	Alumni or outside organization

	self-esteem and cooperation with others		various Mathematics competitions.				
University experience courses	<ul style="list-style-type: none"> <li>To enhance their understanding of some advanced courses provided by the university</li> </ul>	<ul style="list-style-type: none"> <li>80% of students attend the courses</li> <li>60% of students consider the course useful for enhancing their understanding of advanced materials.</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the class assignments successfully.</li> </ul>	Oct. 2023 – May 2024	20	\$13500	To be confirmed
Chinese Debating Training	<ul style="list-style-type: none"> <li>To enhance their skills in Chinese debate and team spirit</li> </ul>	<ul style="list-style-type: none"> <li>80% of the participants attend the trainings</li> <li>70% of the participants consider the trainings useful for enhancing their skills in Chinese debate</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the class assignments successfully.</li> </ul>	Sept. 2023 – March 2024	20	\$5000	To be confirmed

English Debating Training	<ul style="list-style-type: none"> <li>To enhance their skills in English debate and team spirit</li> </ul>	<ul style="list-style-type: none"> <li>80% of the participants attend the trainings</li> <li>70% of the participants consider the trainings useful for enhancing their skills in English debate</li> </ul>	<ul style="list-style-type: none"> <li>Students can complete the class assignments successfully.</li> </ul>	Dec. 2023 – July 2024	20	\$5000	To be confirmed
Best Conduct Award	<ul style="list-style-type: none"> <li>To recognize students' active participation in inter-class competitions</li> <li>To promote positive values, sense of belonging and effective learning environment in different classes</li> </ul>	<ul style="list-style-type: none"> <li>80% of the students agree that they sense of belonging and effective learning environment have been promoted</li> </ul>	<ul style="list-style-type: none"> <li>Students will take part in various inter-class competitions</li> <li>Feedback from the students</li> </ul>	September 2023 – July 2024	850	\$10,000	Discipline Team
Student Development Day	<ul style="list-style-type: none"> <li>To develop learning outside school in order to achieve students' full potential despite their differences in</li> </ul>	<ul style="list-style-type: none"> <li>90% of participants agree that their potentials are developed</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record of students taking part in learnings outside classrooms.</li> <li>Feedback from the students</li> </ul>	December 2023	850	\$55000	ECA Team

	talents and abilities						
STEAM Competition	<ul style="list-style-type: none"> <li>To arouse students' interest and provide an opportunity for them to explore about STEM</li> <li>To enlighten students in STEM by constructing GreenMech models and prepare them for related STEM contest</li> </ul>	<ul style="list-style-type: none"> <li>80% of the participants agree that they potentials in creativity have been promoted</li> </ul>	<ul style="list-style-type: none"> <li>Students will take part in various inter-school competitions</li> <li>Feedback from the students</li> </ul>	September 2023 – June 2024	50	\$3000	STEAM Team
Chinese Calligraphy Course	<ul style="list-style-type: none"> <li>增加學生對漢字筆劃及書寫方法的認識，並提升鑑賞能力</li> </ul>	<ul style="list-style-type: none"> <li>90% 學生掌握了兩種書體的書寫方法</li> </ul>	<ul style="list-style-type: none"> <li>出席紀錄</li> <li>問卷調查</li> </ul>	2023年9月-2024年1月	全校各級 (25人)	\$10000	中國文化學會