

SS Subject Curriculum & Assessment

Subject: Visual Arts

Curriculum Aims	
<p>To enable students to:</p> <ul style="list-style-type: none"> ➤ strengthen their abilities to appreciate and create various forms of visual arts work aesthetically and critically; ➤ develop perceptual abilities, generic skills, and meta-cognition through autonomous and open-ended processes of inquiry in visual arts learning; ➤ enhance multiple perspectives, and cultural and cross cultural understanding through exploration of the visual arts of diverse cultures; ➤ cultivate personal refinement, values and attitudes, self-identity and a sense of commitment towards the community, the nation and the world; ➤ acquire a foundation for pursuing educational and career opportunities in the visual arts, and creative industries. 	
Curriculum Framework and Progression of Study	
SS1	<ul style="list-style-type: none"> ● Knowledge in Visual Arts I: Visual language, art forms and art media, signs and symbols ● Western Art I ● Art Skill Training ● Appreciation and Criticism I <p style="text-align: center;">Art Studio: Drawing, painting, photography and graphic design</p>
SS2	<ul style="list-style-type: none"> ● Knowledge in Visual Arts II: Ways of seeing, image and image development strategies, art in context, value and culture ● Western Art II ● Chinese Art I ● Local Art I and Contemporary Art ● Appreciation and Criticism ● Research Workbook and Art Portfolio ● Art skill training <p>Art Studio: Illustration, painting, ceramics, printmaking and Chinese Art</p>
SS3	<ul style="list-style-type: none"> ● Knowledge in Visual Arts III: Modes of presentation, value and attitudes, contextual expression ● Chinese Art II ● Western Art III ● Local Art II ● Appreciation and Criticism III ● Research Workbook and Art Portfolio ● Art skill multi-media practices <p>Art Studio: Drawing, Painting, sculpture, graphic design and multi-media</p>

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Assessment			
	Components	Weighting	Duration
Public Examination	<p>Choose either Paper 1 or Paper 2</p> <p>Paper 1: Visual presentation of a theme</p> <p>Paper 2: Design</p> <p>Each paper is divided into two parts.</p> <p>Part A Art Appreciation and criticism (45 minutes) 10% Write a critical appreciation of the reproductions of artwork</p> <p>Part B Painting / Design (3 hours and 15 minutes) 40%</p>	50%	4 hours
School-Based Assessment	<p>ONE Portfolios consisting of:</p> <p>(a) Research workbook: 20% *Presentations on art appreciation and criticism in context in relation to art making/ critical studies, and research process</p> <p>(b) Artwork/ Critical studies: 30% *four pieces of work in one portfolio of a theme</p>	50%	