

# Programme Plan for School-based After-school Learning and Support Programmes, 2024/2025

Name of School: **Kwun Tong Government Secondary School**

Coordinator: TSOI Wing-keung

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Name of Activity	Objectives of the activity	Success Criteria	Method(s) of Evaluation	Period/ Date activity to be held	Estimated no. of grant beneficiaries	Estimated expenditure (\$)	Service provider, if any
English & Mathematics Tutorial Classes	To develop low achievers' study skills in English language and Mathematics learning	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>End-of-course evaluation</li> <li>Participants' progress reported by course tutors</li> </ul>	Sep 2024 – May 2025	150	\$200@ =\$30,000	TBC
S1-3 After-school Japanese Classes	To equip students with skills of other language and enhance their language competency to meet the challenges of the world	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>End-of-course evaluation by students concerned</li> <li>Participants' progress report and evaluation by course tutors</li> </ul>	Sep 2024 – May 2025	40	\$500@ =\$20000	TBC

Western Instrumental Class	To broaden students' horizon in music learning and enhance their skills and aesthetic potential through learning western musical instruments.	<ul style="list-style-type: none"> <li>• Average attendance rate: 80% or above</li> <li>• Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Performance</li> </ul>	Oct 2024 – Jul 2025	140	40,000 (ASLSP + LWL Grant)	Western Instrumental Class Tutors
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NSS Music Composition Workshop	Provide supplementary support to students who take NSS Music in Arts and Technology Education Centre (ATEC)	<p>S4: Finished 30% of the External assessment</p> <p>S5: Finished 60% of the External assessment</p> <p>S6: Complete the External assessment (Portfolio) of Paper 3: Creating I</p>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Their DSE result</li> </ul>	Sep 2024– Jul 2025	8	\$16500 (DLG+ ASLSP Grant)	Composition tutor
中文寫作課程－寫作技巧提升班 (記敘抒情型文體) (中六級)	<ul style="list-style-type: none"> <li>提升學生的中文寫作記敘抒情型文體的能力，為學習認真而的學生加強培訓</li> </ul>	<p>出席率達 80%以上</p> <p>超過 60%學生表示課程對提升中文閱讀/寫作能力有幫助</p>	<ul style="list-style-type: none"> <li>網上問卷調查</li> </ul>	10/2024 至 12/2024	27 人	\$5720 (部分費用由 DLG 支付)	方塊文化

中文寫作課程－寫作技巧提升班(論說型文體)(中五及中六級)	<ul style="list-style-type: none"> <li>提升學生的中文寫作論說型文體的能力，為學習認真的學生加強培訓</li> </ul>	<p>出席率達 80%以上</p> <p>超過 60%學生表示課程對提升中文閱讀/寫作能力有幫助</p>	<ul style="list-style-type: none"> <li>網上問卷調查</li> </ul>	10/2024 至 11/2024	26 人	\$5560 (部分費用由 DLG 支付)	方塊文化
中文寫作課程－寫作技巧提升班(記敘抒情型文體)(中五級)	<ul style="list-style-type: none"> <li>提升學生的中文寫作記敘抒情型文體的能力，為學習認真而的學生加強培訓</li> </ul>	<p>出席率達 80%以上</p> <p>超過 60%學生表示課程對提升中文閱讀/寫作能力有幫助</p>	<ul style="list-style-type: none"> <li>網上問卷調查</li> </ul>	3/2025 至 4/2025 (暫定)	28 人 (暫定)	\$588 (部分費用由 DLG 支付)	TBC
Chinese instrumental Classes	To broaden students' horizon in music learning and enhance their skills and aesthetic potential	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Record of performances and competitions</li> </ol>	Sept, 2024 – Aug 2025	300	\$120,000 (LWL grant + ASLSP)	P&P Music Studio
Suona Class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Record of performances and competitions</li> </ol>	Sept, 2024 – Aug 2025	4-5	\$17,400 (LWL grant + ASLSP)	P&P Music Studio

		self-confidence in musical performances					
Sanxian Class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Record of performances and competitions</li> </ol>	Sept, 2024 – Aug 2025	4-5	\$17,400 (LWL grant + ASLSP)	P&P Music Studio
Double bass advanced class	To improve the music proficiency of our students	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Record of performances and competitions</li> </ol>	Sept, 2024 – Aug 2025	6	\$17,400 (LWL grant + ASLSP)	P&P Music Studio
Huqin advanced class	To strengthen students' skills in music performances	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Record of performances and</li> </ol>	Sept, 2024 – Aug 2025	6	\$21,000 (LWL grant + ASLSP)	P&P Music Studio

		display self-confidence in musical performances	competitions				
Instrumental Group Trainings	To strengthen students' skills in music performances and competitions	<ol style="list-style-type: none"> <li>1. Average attendance rate : 70% or above</li> <li>2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances</li> </ol>	<ol style="list-style-type: none"> <li>1. Attendance record</li> <li>2. Observation by tutors and the teacher i/c of the Chinese Orchestra</li> <li>3. Record of performances and competitions</li> </ol>	Sept, 2024 – Aug 2025	25	14,400	P&P Music Studio
LEAP – English Learning Enhancement Class	<ul style="list-style-type: none"> <li>To equip students with effective learning skills and good learning habits for academic pursuit through Study Skills Classes</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 85% or above</li> <li>65 % of students consider the course useful for enhancing their English study skills</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Submission of assignments record</li> <li>Teachers' Observation</li> <li>Feedback from students</li> <li>Feedback from tutors</li> </ul>	10/2024-5/2025	S.1 students	\$44,800	Lion Rock Social Service Organization Company Limited
Chinese Drama Script Writing	<ul style="list-style-type: none"> <li>To enhance students' writing techniques of scriptwriting, including structure, character development, dialogue, and</li> </ul>	<ul style="list-style-type: none"> <li>Attendance rate: 75% or above</li> <li>Over 80 % of the participants agree that the classes can</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation of students' involvement</li> <li>Feedback and from students</li> </ul>	Oct 2024 –Dec 2025	25	\$14800 (also funded by LWL Grant)	To be confirmed

	<ul style="list-style-type: none"> <li>• pacing. To enhance students' creative expression: to explore their creativity and express their unique voices through dramatic writing.</li> </ul>	achieve the objectives stated	and tutor				
Chinese Drama Workshop	<ul style="list-style-type: none"> <li>• To enhance students' acting and directing skills</li> <li>• To enhance students' backstage management</li> <li>• To enhance students' communication skills using both verbal and non-verbal languages</li> <li>• To enhance students' creativity and imagination as well as appreciation of drama</li> <li>• To introduce a variety of</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance rate: 75% or above</li> <li>• Over 80 % of the participants agree that the classes can achieve the objectives stated</li> </ul>	<ul style="list-style-type: none"> <li>• Attendance record</li> <li>• Observation of students' involvement</li> <li>• Feedback and from students and tutor</li> </ul>	Dec 2024 – May 2025	25	\$37420 (also funded by LWL Grant)	To be confirmed

	dramatic forms and theatres to students						
Preparatory course for English Drama Fest	<ul style="list-style-type: none"> <li>To enhance students' acting and directing skills</li> <li>To enhance students' backstage management</li> <li>To enhance students' communication skills using both verbal and non-verbal languages</li> <li>To enhance students' creativity and imagination as well as appreciation of drama</li> </ul>	<ul style="list-style-type: none"> <li>Attendance rate: 75% or above</li> <li>Over 80 % of the participants agree that the classes can achieve the objectives stated</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation of students' involvement</li> <li>Feedback and from students and tutor</li> </ul>	Oct 2024 – June 2025	25	\$49 900 (also funded by LWL Grant)	Yes
S4 Writing Course	Through attending the writing course, students will be able to: 1. identify the text types, the target readers and the	1. 70% of students attend the lessons 2. 70% of students finish all the writing	1. Student attendance record 2. Student assignment submission record	March to May 2025 6 1.5-hour lessons on a weekday for each class	To be confirmed	\$16,000 (Also funded by DLG Fund)	To be confirmed



	<p>purposes of the writing topics;</p> <ol style="list-style-type: none"> <li>devise writing plans / outlines;</li> <li>elaborate and organize their ideas in the writings;</li> <li>edit and proofread the writings</li> <li>complete at least 4 writings</li> </ol>	<p>assignments;</p> <ol style="list-style-type: none"> <li>50% of students show improvement in writing:</li> <li>60 % of students consider the course useful for enhancing their writing</li> </ol>	<ol style="list-style-type: none"> <li>Feedback from the tutor</li> <li>Feedback from the students</li> </ol>	<p>Class 1: (20 from students S4A, and S4B; Class 2: 20 students from S4C and S4D)</p>			
S5 Speaking Class	<ul style="list-style-type: none"> <li>To provide S5 students with additional practice on speaking;</li> <li>to brush up on their skills in group discussion, individual response and individual presentation;</li> <li>to better prepare them for the Yearly Examination Paper 4 and the HKDSE Examination Paper</li> </ul>	<ol style="list-style-type: none"> <li>70% of students attend the lessons</li> <li>50% of students show improvement in speaking:</li> <li>60% of students consider the course useful for enhancing their speaking skills.</li> </ol>	<ol style="list-style-type: none"> <li>Student attendance record</li> <li>Feedback from the tutor</li> <li>Feedback from the students</li> </ol>	<p>March to May 2025  (2 2-hour sessions on Saturdays)</p>	To be confirmed	<p>\$24,000  (Also funded by DLG)</p>	To be confirmed

	<p>4;</p> <ul style="list-style-type: none"> <li>- to provide additional writing practice for a selected group of students.</li> </ul>						
S6 Speaking Class	<ul style="list-style-type: none"> <li>✧ To provide S6 students with additional practice on speaking;</li> <li>✧ to brush up their skills in group discussion, individual response and individual presentation;</li> <li>✧ to offer opportunities for S6 students to interact with students of different language abilities;</li> <li>✧ to better prepare them for the HKDSE Examination Paper 4 to provide additional practice for a selected group of S6 students</li> </ul>	<ol style="list-style-type: none"> <li>1. 70% of students attend the lessons</li> <li>2. 50% of students show improvement in speaking:</li> <li>3. 60% of students consider the course useful for enhancing their speaking skills.</li> </ol>	<ol style="list-style-type: none"> <li>1. Student attendance record</li> <li>2. Feedback from the tutor</li> <li>3. Feedback from the students</li> </ol>	October 2024 – January 2025	To be confirmed	\$20,000 (Also funded by DLG)	To be confirmed

Junior Math Olympiad Class	<ul style="list-style-type: none"> <li>Provide challenging mathematical concepts to foster critical thinking and problem-solving abilities in students.</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Students feedbacks</li> </ul>	10/2024-5/2024	20	\$15,000	TBC
Senior Math Olympiad Class	<ul style="list-style-type: none"> <li>Foster critical thinking and problem-solving skills in students by exposing them to challenging mathematical concepts.</li> </ul>	<ul style="list-style-type: none"> <li>Average attendance rate: 70% or above</li> <li>Over 70% of the participants find the courses useful and show improvement in learning.</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Students feedbacks</li> </ul>	10/2024-5/2024	20	\$15,000	TBC
University Experience Courses	<ul style="list-style-type: none"> <li>To student's horizon</li> <li>to enhance their science knowledge</li> </ul>	<ul style="list-style-type: none"> <li>Attendance rate: 75% or above</li> <li>Over 80 % of the participants agree that the classes can achieve the objectives stated</li> </ul>	<ul style="list-style-type: none"> <li>Attendance record</li> <li>Observation of students' involvement</li> </ul>	Post Examination / Summer, 2025	15 selected S.4 - S.5 Physics students	\$6000	Nil

Best Conduct Award	To promote positive values, sense of belonging and to recognize and reward exemplary behaviour	Awardees' adherence to established behavioral standards, such as respectfulness, responsibility, and integrity in interactions with peers and authority figures; demonstrating a consistently positive attitude towards school, work, or community activities.	Teachers' observation and feedback	Sept 2024 & July 2025	21 students (2023-2024) & 25 students (2024-2025)	\$10,000	Quotations will be done. (Broadway / MCL)
Public Speaking Training	To train the presentation skills and public speaking skills of Prefects Leaders	Participants can demonstrate confidence and comfort while speaking in front of an audience, while showing ability in speech structure, delivery techniques, clarity and articulation.	Teachers' observation and feedback / prefects' performance	2nd Term	20 students	\$8000	Quotations will be done.

《中國書法》工作坊	<ul style="list-style-type: none"> <li>提升他們對中國書法的認知及文化修養</li> </ul>	<ul style="list-style-type: none"> <li>80% 學生認同工作坊加深他們對中國書法的認知</li> </ul>	<ul style="list-style-type: none"> <li>老師及導師觀察</li> </ul>	10/2024 至 12/2024	30	\$8,000 (ASLSP + LWL Grant)	
Subsidy to International Chem quiz (Junior & Senior)	<ul style="list-style-type: none"> <li>To widen student's horizon and to enhance their science knowledge</li> </ul>	<ul style="list-style-type: none"> <li>Over 80 % of the participants agree that the classes can achieve the objectives stated</li> </ul>	<ul style="list-style-type: none"> <li>Observation of students' involvement</li> </ul>	3/2025-6/2025	30	3000	Nil
文學創意寫作班	提升學生於中國文學科的寫作能力，加強意象寫作的手法	<p>出席率達 80%以上</p> <ul style="list-style-type: none"> <li>超過 60%學生表示課程對提升文學寫作能力有幫助</li> </ul>	<ul style="list-style-type: none"> <li>老師觀察</li> <li>問卷調查</li> </ul>	12/2024 至 02/2025	10-15(S.4)	\$3000(ASLSP/ DLG)	