

School-based After-school Learning and Support Programmes 2025/26 s.y.
School-based Grant (SBG) — Programme Plan

Name of school: KWUN TONG GOVERNMENT SECONDARY SCHOOL

Staff-in-charge: CHAN Sai-hung Contact telephone no.: 2343 6220

A. The total estimated number of eligible students is 1,441

[including A. 217 students receiving the Comprehensive Social Security Assistance (CSSA), B. 772 students receiving full grant recipients under the Student Financial Assistance Schemes (SFAS) and C. 452 students covered by discretionary quota¹]

B. Activities planned to be subsidised by SBG for eligible students' participation

Name / Type of activity ²	Objectives of the activity	Success criteria (e.g. learning effectiveness)	Method(s) of evaluation (e.g. test, questionnaire, etc.)	Period / Date	Estimated person-times ³ of eligible students of			Estimated expenditure (\$)	Name of institute / service provider (if applicable)
					A	B	C		
English and Mathematics tutorial class	1. To develop low achievers' study skills in English language and Mathematics learning 2. To enhance students' academic performance in English and Mathematics	1. Average attendance rate: 70% or above 2. Over 70% of the participants find the courses useful and show improvement in learning.	1. Attendance record 2. End-of-course Evaluation 3. Participants' progress reported by course tutors	Oct 2025 – May 2026	17	57	161	\$32,000	To be confirmed
Junior form Japanese class	1. To equip students with skills of other	1. Average attendance rate: 70%	1. Attendance record 2. End-of-course	Oct 2025 – May 2026	2	2	0	\$20,000	To be confirmed

	language and enhance their language competency to meet the challenges of the world 2. To provide an opportunity for students to develop their interest in Japanese language and culture to broaden their horizons	2. or above Over 70% of the participants show interest in Japanese	evaluation by students concerned 3. Participants' progress report and evaluation by course tutors						
S4 Summer Bridging Course	1. Preparing S3 students for the senior secondary English curriculum 2. Enhancing the relevant skills in preparation for the HKDSE English Language Exam 3. Creating an English learning environment for developing students' confidence about learning English 4. Enhancing students' speaking skills	1. 80% of students actively took part in the activities 2. Tutors give positive feedback on students' performance 3. Teachers give positive comments on students' performance	1. Feedback from tutors 2. Observation of teachers 3. Feedback from teachers 4. Feedback from students	Mid-August 2026	2	27	0	\$25,000 (Also funded by LWLG)	To be confirmed
Western Instrumental Class	To broaden students' horizon in music learning and enhance	1. Average attendance	1. Attendance record 2. Performance 3. Assessment	Oct 2025 – Jul 2026	5	27	10	\$120,000 (ASLSP + LWL)	Western instrumental class tutor

	their skills and aesthetic potential through learning western musical instruments.	2. Over 80% of the participants show improvement in skills and display self-confidence through instrumental exams and performances						Grant)	
藝術家駐校計劃 a.流動畫畫班 b.國畫繪畫班	透過藝術家的分享及指導，提升學生創造力、技巧及對美學的素養。	75% 出席率及學生表現有興趣	導師觀察	2025/11-2026/5	10	20	20	40,000	
S2 Job Simulation Workshops	To organise Life-learning Programmes concerning goal-setting, self-understanding for further careers	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	Sept 2025- July 2026	13	39	22	16,000	To be confirmed
S3 Making Informed Choice Workshops	To organise Life-learning Programmes concerning goal-setting, self-understanding and choice of elective subjects or programmes for further studies	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	Sept 2025-Feb 2026	5	39	25	15,000	To be confirmed
S4 Strategic Thinking Workshops	To equip students with better time management skills,	Attendance rate: 70% or above	Attendance record Questionnaire	April 2026- July 2026	4	36	22	25,000	To be confirmed

	goal-setting skills and to help students to plan for their future studies and careers	70% or above of students agreed that the activity is useful.							
S5 Know more about JUPAS Talk	To introduce JUPAS system to S5 students	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	April 2026- July 2026	1	26	26	3,000	To be confirmed
S5 Personal Statement Workshops	To equip students skills in writing personal statement for JUPAS application or application of overseas studies use	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	April 2026- July 2026	1	26	26	30,000	To be confirmed
S5 Mock Release of HKDSE Results	To assist students to prepare selection of JUPAS programme choices in S.6	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	April 2026- July 2026	1	26	26	30,000	To be confirmed
S6 Preparation for JUPAS application workshops	To assist student to choose JUPAS programme choices	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	Sept 2025-Mar 2026	11	42	31	30,000	To be confirmed

S6 Multiple Pathway Talk	To introduce the multiple pathway for S.6 students after HKDSE examination	Attendance rate: 70% or above 70% or above of students agreed that the activity is useful.	Attendance record Questionnaire	Sept 2025-Mar 2026	11	42	31	3,000	To be confirmed
Best Conduct Award	To promote positive values, sense of belonging and to recognize and reward exemplary behaviour	Awardees' adherence to established behavioral standards, such as respectfulness, responsibility, and integrity in interactions with peers and authority figures; demonstrating a consistently positive attitude towards school, work, or community activities.	Teachers' Observation and feedback	June 2026	6	6	0	6,500	---
Public Speaking Training	To train the presentation skills and public speaking skills of Prefects Leaders	Participants can demonstrate confidence and comfort while speaking in front of an audience, while showing ability in speech structure, delivery techniques,	Teachers' observation and feedback / prefects' performance	December 2025	5	5	0	8,000	

		clarity and articulation.							
English Learning Skills Enhancement Class (ELSE)	To enhance S1 students' English learning skills	Students agreed that the class could enhance their English learning skills	Students' reflection	Oct 2025 – May 2026	13	39	0	50,000	
S1 Collaborative Learning Course	To enhance S1 students' collaborative learning skills	Students agreed that the class could enhance their collaborative learning skills	Students' reflection	Nov 2025 – Dec 2025	13	39	0	12,800	
English Learning Skills Enhancement Class (ELSE)	To enhance S1 students' English learning skills	Students agreed that the class could enhance their English learning skills	Students' reflection	Oct 2025 – May 2026	13	39	0	50,000	
S1 Collaborative Learning Course	To enhance S1 students' collaborative learning skills	Students agreed that the class could enhance their collaborative learning skills	Students' reflection	Nov 2025 – Dec 2025	13	39	0	12,800	
《中國書法》工作坊	透過此活動，培養獨立處事和自理能力，及加強同學之間溝通、建立團隊合作精神。認識自我，瞭解別人。	75% 出席率及學生表現有興趣	導師觀察	2025/1-2026/2	10	10	30	6,000	
Chinese instrumental Classes	To broaden students' horizon in music learning and enhance	1. Average attendance rate : 70% or	1. Attendance record 2. Observation by	Sept, 2025 – Aug 2026	14	54	0	\$120,000 (LWL grant +	To be confirmed

	their skills and aesthetic potential	2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances	tutors and the teacher i/c of the Chinese Orchestra 3. Record of performances and competitions					ASLSP)	
Suona Class	To improve the music proficiency of our students	1. Average attendance rate : 70% or above 2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances	1. Attendance record 2. Observation by tutors and the teacher i/c of the Chinese Orchestra 3. Record of performances and competitions	Sept, 2025 – Aug 2026	0	2	0	\$18,000 (LWL grant + ASLSP)	To be confirmed
Sanxian Class	To improve the music proficiency of our students	1. Average attendance rate : 70% or above 2. Over 80% of the participants show improvement in skills and display self-confidence in musical	1. Attendance record 2. Observation by tutors and the teacher i/c of the Chinese Orchestra 3. Record of performances and competitions	Sept, 2025 – Aug 2025	0	2	0	\$18,000 (LWL grant + ASLSP)	To be confirmed

		performances							
Double bass advanced class	To improve the music proficiency of our students	1. Average attendance rate : 70% or above 2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances	1. Attendance record 2. Observation by tutors and the teacher i/c of the Chinese Orchestra 3. Record of performances and competitions	Sept, 2024 – Aug 2026	0	2	0	\$18,000 (LWL grant + ASLSP)	To be confirmed
Percussion Group Training	To strengthen students' skills in music performances and competitions	1. Average attendance rate : 70% or above Over 80% of the participants show improvement in skills and display self-confidence in musical performances	1. Attendance record 2. Observation by tutors and the teacher i/c of the Chinese Orchestra Record of performances and competitions	Sept, 2025 – Aug 2026	2	2	0	14,400	To be confirmed
Huqin advanced class	To strengthen students' skills in music performances	1. Average attendance rate : 70% or above 1. Over 80% of the participants show	1. Attendance record 2. Observation by tutors and the teacher i/c of the Chinese Orchestra 1. Record of	Sept, 2025 – Aug 2026	1	1	0	\$21,000 (LWL grant + ASLSP)	To be confirmed

		improvement in skills and display self-confidence in musical performances	performances and competitions						
Instrumental Group Trainings	To strengthen students' skills in music performances and competitions	2. Average attendance rate : 70% or above 2. Over 80% of the participants show improvement in skills and display self-confidence in musical performances	2. Attendance record 3. Observation by tutors and the teacher i/c of the Chinese Orchestra 3. Record of performances and competitions	Sept, 2025 – Aug 2026	0	7	0	14,400	To be confirmed
Chinese Debate Workshop for all competitions including 臥龍盃、社際辯論比賽、基本法盃等	- To develop students' critical thinking skills through structured argumentation and rebuttal in Chinese. - To enhance students' public speaking abilities in Mandarin and foster confidence in expressing	- Attendance rate: 75% or above - Over 80 % of the participants agree that the classes can achieve the objectives stated	- Attendance record - Observation of students' involvement - Feedback and from students and tutor	Nov 2025 – Mar 2026	7	5	2	9,000	連啓晉, 伍樂頤

	● opinions persuasively. ● To deepen students' understanding of Chinese culture and language through debate topics relevant to Chinese society. ● To cultivate teamwork and collaboration skills among participants in a Chinese-speaking environment. ● To provide a platform for students to engage in intellectual discourse in Chinese and broaden their perspectives on various issues.								
English Debate Workshop for all competitions	● To develop students' critical thinking skills through structured argumentation and rebuttal in English	● Attendance rate: 75% or above ● Over 80 % of the participants agree that the classes	● Attendance record ● Observation of students' involvement ● Feedback and from students and tutor	Feb-Apr2026	5	5	0	12,000	

		can achieve the objectives stated							
Chinese Drama Script Writing	- To enhance students' writing techniques of scriptwriting, including structure, character development, dialogue, and pacing. - To enhance students' creative expression: to explore their creativity and express their unique voices through dramatic writing.	- Attendance rate: 75% or above - Over 80 % of the participants agree that the classes can achieve the objectives stated	- Attendance record - Observation of students' involvement - Feedback and from students and tutor	Oct 2025–Dec 2026	1	12	0	\$14,800 (also funded by LWL Grant)	To be confirmed
Chinese Drama Workshop	- To enhance students' acting and directing skills - To enhance students' backstage management - To enhance	- Attendance rate: 75% or above - Over 80 % of the participants agree that the classes can achieve the	- Attendance record - Observation of students' involvement - Feedback and from students and tutor	Dec 2024 – May 2025	1	12	0	\$37,420 (also funded by LWL Grant)	To be confirmed

	students' communication skills using both verbal and non-verbal languages ● To enhance students' creativity and imagination as well as appreciation of drama ● To introduce a variety of dramatic forms and theatres to students	objectives stated							
English Training Workshops	• To enhance students' acting and directing skills • To enhance students' backstage management • To enhance students' communication skills using both verbal and non-verbal languages To enhance students' creativity and imagination as well as appreciation of drama	• Attendance rate: 75% or above Over 80 % of the participants agree that the classes can achieve the objectives stated	• Attendance record • Observation of students' involvement Feedback and questionnaires from students	October 2025 to May 2026	2	3	5	\$49,990 (also funded by LWL grant)	

中四級寫作工作坊	提升學生的中文閱讀能力及應試技巧。	出席率達 80 %以上:超過 60%學生表示課程對提升中文閱讀能力有幫助。	老師觀察 學生課業表現	09/2025 至 12/2025	3	2	1	\$8,000 (SBAFLSP)	
中五級寫作工作坊	提升學生的中文閱讀能力及應試技巧。	出席率達 80 %以上:超過 60%學生表示課程對提升中文閱讀能力有幫助。	老師觀察 學生課業表現	09/2025 至 12/2025	3	2	1	\$8,000 (SBAFLSP)	
文學創意寫作班	提升學生於中國文學科的寫作能力，加強意象寫作的手法。	出席率達 80 %以上:超過 60%學生表示課程對提升文學寫作能力有幫助。	老師觀察 問卷調查	12/2025 至 02/2026	2	2	10	\$3,000 (ASLSP/ DLG)	
S6 Speaking Class	1. To provide S6 students with additional practice on speaking; 2. to brush up their skills in group discussion, individual response and individual presentation; 3. to offer opportunities for S6	1. 70% of students attend the lessons 2. 50% of students show improvement in speaking: 3. 60% of students consider the course useful for enhancing their speaking skills	1. Student attendance record 2. Feedback from the tutor 3. Feedback from the students	October 2025 – January 2026	7	24	0	\$20,000	To be confirmed

	students to interact with students of different language abilities; 4. to better prepare them for the HKDSE Examination Paper 4 to provide additional practice for a selected group of S6 students								
S5 Speaking Class	- To provide S5 students with additional practice on speaking; - to brush up on their skills in group discussion, individual response and individual presentation; - to better prepare them for the Yearly Examination Paper 4 and the HKDSE Examination Paper 4; - to provide additional writing practice for a selected group of students.	1. 70% of students attend the lessons 2. 50% of students show improvement in speaking: 3. 60% of students consider the course useful for enhancing their speaking skills.	1. Student attendance record 2. Feedback from the tutor 3. Feedback from the students	March to May 2026 (2 2-hour sessions on Saturdays)	9	42	0	\$20,000	To be confirmed
								(Also funded by DLG)	
S4 Writing	Through attending the writing course, students will be able to:	1. 70% of students attend the lessons 2. 70% of	1. Student attendance record 2. Student assignment	March to May 2026 6 1.5-hour lessons on a weekday for each class	0	6	0	\$16,000	To be confirmed
								(Also funded by DLG Fund)	

	1. identify the text types, the target readers and the purposes of the writing topics; 2. devise writing plans / outlines; 3. elaborate and organize their ideas in the writings; 4. edit and proofread the writings 5. complete at least 4 writings	students finish all the writing assignments; 3. 50% of students show improvement in writing: 4. 60 % of students consider the course useful for enhancing their writing	submission record 3. Feedback from the tutor 4. Feedback from the students	Class 1: (20 from students S4A, and S4B; Class 2: 20 students from S4C and S4D)					
NSS Music Composition Workshop	Provide supplementary support to students who take NSS Music in Arts and Technology Education Centre (ATEC)	S4: Finished 30% of the External assessment S5: Finished 60% of the External assessment S6: Complete the External assessment (Portfolio) of Paper 3: Creating I	➤ Attendance record ➤ Their DSE result	Aug 2025– Jun 2026	4	1	3	\$22,400 (DLG+AS LSP)	Composition tutor
Total number of activities: <u>39</u>				Sub-total:	217	772	452	\$91,670	
				Total:	1,441				

Note:

1. Students who are considered financially needy under the school-based criteria can be included in the discretionary quota which is capped at 25% of the total

number of students in receipt of CSSA and full grant under SFAS.

2. Types of activities include tutorial service, learning skills training, language training, visits/outdoor activities, art and cultural activities, sports activities, self-confidence development, volunteer service, adventure activities, leadership training and social/communication skills training.
3. The person-times of eligible students refer to the sum of eligible students participating in each activity, i.e. a student participating in more than one activity can be counted more than once.